



The Docent Digest

Volume 40 Number 3

November 2012

General Meeting is on November 28th

CHAIR

Karen Rote

714-530-2309

karenrote@msn.com

This is such an exciting time to be at Bowers! I am sure many of you share that feeling. *Faberge*' had over 5500 visitors, not including booked tours, since July.

On December 15, we will be adding *CUT! Costume and the Cinema* to our galleries and I expect that to be popular also. I do know that each new exhibit presents its own unique style of touring and presentation. The most recent exhibitions, *Faberge*', *Read My Pins*, and *Scrimshaw*, are all small galleries with a lot of information posted. Even though there is information posted, it is still important that a tour be given. Some of the docents have chosen to shorten their tours to about 45 minutes, in the case of adult tours, and then give the people time to look over the other items they may be interested in seeing. Not perhaps the way we were trained, but then sometimes we have to be flexible. **Barbara Wald** has given more information about touring in her Education article.

Another item that has come up recently is the fact that sometimes it is difficult to hear if there are two or three groups in a small gallery at the same time. It has been suggested that the use of the headsets would make it easier for the presenter, who does not have to raise their voice to be heard, and for the visitors who will be able to hear the docent. Day Captains will be looking into this, even with non-school tour groups.

I want to remind the docents that it makes my job so much easier when you have a concern to contact me instead of directly contacting Nancy Warzer-Brady, Barri, or Alex. Often I have already discussed the

issue with one of them and then it is confusing to try and solve an issue that I thought was already solved. I have broad shoulders and really want to keep good communication going with the Bowers staff and with all the docents. Thanks for your help in this matter.

Our Education Committee has been working diligently to get the approved information about new exhibits to you. **Barbara Wald**'s article expands on the upcoming exhibits and when you will get the information about these exhibits.

Nobuko Okamoto and the able Hospitality Committee members just finished putting on two feasts in less than a week. They provided refreshments, with the help of docents who signed up to bring treats to our General Meeting, and then provided refreshments for the OCDL event on October 30. Now they are moving on to present a **Holiday Luncheon** on **December 3**. They are doing a great job!

Speaking of the OCDL event, **Joan Kulik** really did a wonderful job of pulling that together. Her husband is also pleased the event is finished. We are so fortunate to have so many wonderful docents jump right in to help her. She told us at the November Board Meeting that she could not have handled that day without the support of her fellow docents. They helped with registration, toured the exhibits and any other thing she asked them to do. Kudos fellow docents!

I also need to relay the message that we impressed docents from other museums when they saw all the exhibits we tour and realized we are prepared to tour them all. They mentioned they were impressed with all the knowledge we have acquired. Maybe that is how we keep the cobwebs out of our brains.

I want to remind everyone that **we do not have a Board Meeting or General Meeting in December**

and that the **Docent Holiday Break is from December 17, 2012 through January 1, 2013. We will resume touring on Wednesday, January 2, 2013.**

In looking at what is happening at the museum during our Holiday Break, I do have a concern. *Faberge*, *Read My Pins*, and *CUT! Costume and the Cinema*, will all be open during that time, with *CUT! Costume and the Cinema* opening two days before our break. My concern is that we will have tons of walk-ins during that time with no docents to help out.

If you are able to come in to the museum on your scheduled day, even though it is not required, it would certainly be beneficial to providing a positive feeling within the community about the Bowers Museum. I, again, want to point out that this is your break and you are in no way required to be there.

PLEASE NOTE: I want to remind docents that it is the policy of the Docent Guild and the museum that promoting private business or presenting items for sale through the Docent Guild website, and/or the use of personal information that is listed in the Docent Directory, **is not allowed.**

Mette Djokovich notified me that a former docent recently passed away. **Patricia (Pat) Mathewson** retired from the Guild a few years ago due to health issues. There is no information on sending cards, family members or a service other than that the burial will be in Detroit, Michigan.

As I was watching the horror going on in New York, I heard an older lady say to her daughter who was complaining bitterly about no hot water, no electricity, etc., "You'll live through this." She was so right and it made me realize that often we look at some things as major and they really are minor in the big picture. I know that all of us think some things are insurmountable and this can overflow into other parts of our lives.

I started out by saying that this was an exciting time at Bowers. I hope that each of you is having fun being a docent and sharing that joy with the people you encounter each day, because that is what makes getting up each day something to look forward to. So, if Plan A gets muddled, smile and move on to Plan B.

I love working with all of you and thank you so much for all you do.

PROGRAMS

Andrea Krupka

714-633-4601

andrea.krupka@gmail.com

NOVEMBER 28th GENERAL MEETING

SPEAKER: HOLLY POE DURBIN

Guest Curator for *CUT! Costume and the Cinema*

Bowers Museum takes us to the fashion glamour of Hollywood with our next exhibition: *CUT! Costume, and the Cinema* opening December 15.

The speaker for our **November 28th General Meeting** will be Holly Poe Durbin who will give us background information for this exhibit. Holly is an award-winning costume designer, educator at UC Irvine, and fashion historian. She has worked with celebrities such as Ed Asner, Annette Bening, Sharon Gless, and Steven Spielberg. The title for her program is "*Sharp Focus: Putting the Costumes in Costume Drama.*" Holly's website is <http://pomo2k.wordpress.com/>. There will **not** be a Q &A session after the meeting.

"Clothes make the man. Naked people have little influence in society." Mark Twain

VP OF EDUCATION

Nancy Warzer-Brady

714-567-3679

NWBrady@bowers.org

Bowers Museum gets \$520,000 Grant

The James Irvine Foundation awards a \$520,000 grant to the Bowers Treasures Project that will reach out to Vietnamese and Latino seniors and their communities (see attached press article).

Also attached are photos of Dr. Peter Keller and docents welcoming Madeleine Albright when she visited Bowers on October 19 for the opening of the "*Read My Pins*" exhibit.

We have a new exhibition opening February 16, 2013 to March 10, 2013. The working title is "*Where the Wild Things Are: 50 Years of Maurice Sendak.*" It will be in the "*Pins*" gallery.

Also, I want the docents to be aware that our collection can be found on the museum website under "Art", then "Permanent Collection", and go to "Digital Collection".

restaurants. (When you reserve, we will send you a list of restaurants.)

Paris: the City Experience

FIELD TRIPS

Jeorgia Moore

626-336-4684

impoetique@msn.com

Ann Walters

562-869-0790

ann.walters@verizon.net

As of now, there are six spots left on our Paris trip **May 11-19, 2013 (flyer attached)**.

Please let us know if you are interested in any of these activities. Contact Ann Walters (562-869-7438) or Jeorgia Moore (626-336-4684)

Excursions

Recent field trips have emphasized the diversity of Southern California's artistic and cultural heritage.

HOSPITALITY

Nobuko Okamoto

714-593-5608

nobukookamoto@hotmail.com

Long Beach Four Stop Trip

Last month we traveled to Long Beach for the Assistance League's *Howard Collection of Asian Art*, Claire's restaurant, the Long Beach Museum of Art for *Buena Vista: California Painters in Mexico*, and the Earl Burns Miller Japanese Garden on the grounds of Long Beach State University.

Holiday Luncheon

It is time for our **Annual Holiday Luncheon**. Please mark your calendar and join us (**flyer attached**).

Date: December 3, 2012

LACMA: Caravaggio

We will be returning to the Los Angeles County Museum of Art for its upcoming *Caravaggio: Bodies and Shadows* exhibit, **Monday, Nov. 19 (flyer attached)**. Time permitting, we may be able to work in a short visit to designer showrooms and vintage clothing shops on La Brea Blvd. **Please RSVP your reservation no later than Nov. 12 as the museum is scheduling docents for the morning.**

Place: Embassy Suites - 1325 East Dyer Rd., Santa Ana, Ca. 92705

Time: 11:30~?

Cost: \$35.00/person

RSVP: by November 16, 2012

Festival of Lights: Mission Inn

December 9 is set for our holiday exploration of Riverside's famous Mission Inn and its annual "Festival of Lights." We have penciled in reservations for 20+ persons for 60-minute docent tours of the hotel's art museum at 4:15 and 4:30. By the conclusion of the trip, the festival lights will be on and the animated holiday characters will be moving and singing. The price for the tour is \$11.00 (**flyer attached**).

Make check payable to: Bowers Docent Guild
Mail to: Nobuko Okamoto - 9552 Caithness Dr., Huntington Beach, CA. 92646

Door Prize Donations

We accept almost any door prizes. You may have bought too many souvenirs when you traveled or you received a gift not to your taste. You love to make handicrafts, and you want to donate. You have a business and you want to donate your products. If you want to donate, please let us know.

EDUCATION

Barbara Wald

714-447-8117

rosarymom@aol.com

It is a drive-oneself field trip set up for families. We recommend making dinner reservations at one of 29 available local restaurants or the three hotel

First off, a BIG thank you goes to **Becky McReynolds** for recording and writing up her notes on the walkthrough of "*Read My Pins*". Those

notes are now in the exhibit notebook in the Docent Lounge. They will be included in the November posting to the Guild website.

Some of the members of the Education Committee have found two approaches to touring "*Pins*" to be successful. The first is to give a brief biography of Secretary Albright *before* entering the gallery, and explaining to your group that there are over 200 pins, and you plan to highlight around 15-20, leaving time for the guests to wander the gallery at the end of the tour. Secondly, highlighting some pins in one particular area and encouraging your visitors to look around the area before moving on to another section of the gallery. Docents have found both approaches to be effective.

We are aiming to have materials available for "*CUT! Costume and the Cinema*" by the next **General Meeting on November 28.**

Jean Drum and **Mary Green** debuted the new "*Thar She Blows*" tour to a group of 5th grade students on November 2. It was a resounding success. We are working on easy ways to familiarize touring teams with the new tour.

The new *Himalayan Temple Murals* may be on display by the time of this posting. They are mineral pigment on canvas, done to raise money for a monastery. They are extraordinarily detailed up close and quite beautiful. Nancy Warzer Brady is working on producing learning materials for this new exhibit.

In the meantime, you can learn about the subjects in the murals by researching "Four Great Kings" (or Four Heavenly Kings), Himalayan Temple Murals, and refreshing your knowledge of Buddhism.

Please check the exhibit notebooks in the Docent Lounge periodically for newly approved materials.

MEMBERSHIP Jackie Brotchner 562-924-2253 jackibrotchner@gmail.com
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Once again my heartfelt appreciation to **Linda Berry** for assistance in proofing and publishing, **Suzanne Snyder** for photography, and **Margaret Rutledge** and **Beverly Bowers** for assisting with record keeping. Next year I plan on starting even sooner so that we have a more accurate and timely directory.

As I mentioned at the October General Meeting, all active docent mail folders have an emergency contact information label pasted on the back inside of each folder. Please take the time to write in an emergency contact name and phone number.

Also, for field trips there will be a sign-in sheet requesting the same information.

It's a small effort which we hope will never be needed, but it's reassuring to know that we can contact the appropriate person, if necessary.

At the November 7, 2012 Board Meeting, the following membership status changes were approved:

New Active: **Hugo Liu** has passed the second Standards evaluation. Congratulations!

Leave of Absences: **Hilary Rahamim** 11/2 - 2/13, **Kathy Johnson** 11/12 - 2/13, **Sally Stackhouse** 11/12 - 2/13.

Reinstatements: **Jennifer Gustafson**, **Gretchen Hinman**, **Steve Veenstra**.

Sustaining: **Ann Clarke**, **Louise Goodwin**, **Harriett Wedemeyer**, **Helen Moren**.

Resignations: **Carol Adams**, **Anne Barker**, **Susan Brown**, **Mary-Lynn Dato-Bryce**, **Marie DePutron**, **Bill Foster**, **Phyllis Gorman**, **Peggy Hannawell**, **James Keniston**, **Judith Longyear**, **Lois Madley**, **Peggy McIntosh**, **Carolyn Monfore**, **Ann Nelson**, **Rosalind Robbins**, **Janice Smith**, **John Stonebarger**, **Patricia Terry**, **Sylvia Traub**, **Jeanne Wieman**.

It has been a busy month. The 2012-2013 Directory is available and each of you will receive one in your mail folder in the Docent Lounge. Those of you who are not active will be receiving one by U.S. mail.

SPEAKERS BUREAU**Chuck Liebelt****714-540-6358** vztolegzrchuck@gmail.com

The election is over and we really shouldn't hear "My fellow-----" so often.

At the last General Meeting, I got so wound up in requesting you to hand out the Speakers Bureau brochures that I plumb forgot to report that we had three gigs in October, reaching eighty-two potential museum patrons.

After the first session of the GenMeet, two docents approached me with info that they had handed out the brochures. Keep at it and we'll all become famous.

Also got phone leads for two gigs and one lead from the museum website.

Things are looking up or some such cliché. Who knows, Speakers Bureau might catch up with School Outreach by the end of the Docent year. Now wouldn't THAT cause an earthquake!?!

SCHOOL OUTREACH**Karen Blanco****949-443-0164** kkb3955@yahoo.com

School Outreach is up and running! In October, the docents gave 18 presentations to 964 students and teachers. *First Footsteps of the California Indians* was the most requested presentation, followed by *Masks around the World* and *Mummies*.

Check the Docent Calendar online for dates and times if you wish to observe a School Outreach presentation, and please call the presenting docent first.

WEBSITE COORDINATOR**Margaret Rutledge****949-646-5687** margaretrutledge@earthlink.net**Apprentice Website Administrator Wanted**

The workload is light (it really is) and you will be connected to all aspects of the Guild's administration. The Guild really needs a backup to me in case, God forbid, I get hit by a truck.

There really isn't anything to it that I can't teach you. The stuff I do is really very simple. It helps if you use Apple computers (because somehow the stuff I do just seems to be easier to do on them), but if you have Microsoft-driven ones, they work too.

If you think you might be interested, please send me an e-mail.

PROVISIONAL TRAINERS - WEEKDAY**Mary Green****949-495-1202** marygreen40@yahoo.com**Anne Olympius****949-633-5798** olympius@cox.net

We would like to introduce our wonderful new provisionals. Please make a point of welcoming them and make them feel at home. Honestly, they could do a tour right now they are so good. One of them has put together a complete training guide to Mesoamerica!

2012 Weekday Provisional Students**Autobiographies****JULIE CUSTER:**

In my undergraduate studies, I began exploring my passion for the arts by training in the classical disciplines of drawing and sculpture. Eventually, I began to experiment with mixed medias, installations, and photography. I later received an MFA in Film Production at Chapman University, focusing on production design and camerawork. Wherever my creative interest takes me, my passions remain deeply rooted in history.

I have enjoyed travelling the US and the UK, and look forward to visiting more of Europe and Asia.

I currently live in Irvine, and spend my free time with my family, my partner, and my two beautiful step-daughters.

LYNN CUDD:

I am a resident of Anaheim, living with my husband, Bob, of 43 years and our daughter, Shannon (1-5-87). I serve on The Community Services Board for the City of Anaheim. I also serve on the School Board for Zion Lutheran Church in Anaheim.

I have a bachelor's degree in Spanish and a master's degree in Curriculum and Instruction from CSUF, and served as an Elementary School Principal in 8 schools – Fullerton, Anaheim, Corona-Norco and Garden Grove. I am bilingual. I retired in 2009.

I have been involved in many volunteer activities including docent at the Richard Nixon Library and Birthplace, Tiger Woods Learning Center, and Court Tours at Superior Court in Santa Ana. I served as a member of the Orange County Grand Jury 2011-2012.

I have traveled extensively with my family. I have visited all continents except Antarctica and visited all 50 United States. Traveling continues to be our passion. I love to read and attend theater productions. My daughter, Shannon, is an actress. I visit museums and historical sites regularly.

I am looking forward to becoming a docent at Bowers.

TERRY FYNE:

My husband, Joe, and I are long-time residents of Fullerton. We have one son, Russell, a daughter-in-law, Jennifer, and a grandson, Jameson.

I graduated from University of Georgia with a bachelor's degree in journalism and also have a master's degree in literature from Chapman University. For most of my career, I taught English at Sunny Hills High School in Fullerton.

I enjoy learning and have recently been taking cooking classes and Spanish classes. I am active in my church and help with a hot meals ministry once a month. I also like reading, theater, and spending time with family and friends.

ANDREA KARABENICK:

I grew up in Long Beach California and lived in Huntington Beach for many years before moving to Lakewood with my husband. We live five minutes from where he works at Boeing.

I have a B.A. in Economics and after a few years of career related work, decided I wanted a change and I earned a M.A. in Industrial Organizational Psychology. With over 15 years of experience

doing performance management, leadership development, organizational development, and supervisory training, I have taken the last two years off, which is allowing me the time to be in the Provisional program.

I love cooking, entertaining, walking, and yes – traveling. I have visited almost all the states in America, almost every European country, Israel, China, Thailand, and Cambodia.

ANNE LLEWELLYN:

I have lived in Irvine since 2000, following more than 20 years in Los Angeles. I've been divorced since 1989. My son, his wife, and two boys (ages 4 and 8) live in Princeton. I've lived in diverse environments: Peru, Canada, New York City, Thailand, and the Arctic.

I work part time, creating education and social issue materials in relation to public television documentaries. Past work included nonprofit management and marketing. I have a master's degree in Education from Harvard and a BA in English from Michigan.

I am very interested in cultural activities, diverse native peoples, and ethnic societies. I've been a member of the Bowers Museum for several years.

RHONDA NALISNIK:

I and my husband are retired and live nearby in Floral Park. Our daughter is a junior at the Orange County High School for the Arts in Creative Writing. I first learned about Bowers in the 1980's through Torana, a group of artists once affiliated with the museum.

I received my B.A. in Political Science and Zoology minor from UCLA, my secondary Teaching Credential and Art minor from Cal St. Univ., L.A., and my Masters and Administrative Credential from Pepperdine.

I retired after thirty-two years with L.A.U.S.D. teaching high school and middle school history and as an advisor in the district's GATE program. I conducted numerous workshops on the brain, gifted education and teaching strategies.

I am an organic gardener, avid reader and book club member, Girl Scout leader, passionate cook and entertainer, and I have travelled extensively in Europe and Africa. I hiked the Himalayas and climbed Mt. Kilimanjaro. Since retiring, I now wear a watch.

DOCENT DIGEST Kathryn Watton 949-559-3066	k.watton@cox.net
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GEORGE BARDIN ROTHMAN:

I live in Irvine with my wife, Gail. We have a son and granddaughter who live in San Diego, and a daughter who lives in San Francisco with her husband and three children.

I went to UCLA, then to dental school at Western Reserve in Ohio. After twenty years, I switched careers to Computer Analyst. I also have a degree in music and have taken a complete course in Theater Arts.

I've written a number of plays, one of which has been mounted several times. I was a supernumerary at Opera Pacific for about 10 years before it folded. I also present lecture series about opera for OLLI using my own music library which consists of 3,000 records and about 2500 CDs. I speak French fluently.

My wife and I have traveled a great deal. We attend many theater events as well as musical performances such as L.A. Philharmonic. I also have a passion for movies, confirmed by my own movie library containing about 3,000 items.



*Warmest Wishes To You
and Yours For Everything
That's Wonderful About
This Holiday Season!*



The next Digest will be published in Jan. 2013.

BOWERS DOCENT GUILD CALENDAR

2012 – 2013

- November 19** **Field Trip to LACMA – *Caravaggio and His Legacy***
RSVP by 11/12 (flyer attached)
- November 28** **Docent Guild General Meeting – Speaker: Holly Poe-Durbin**
Curator for *CUT! Costume and the Cinema*
- December 3** **HOLIDAY LUNCHEON **RSVP by 11/16 (flyer attached)****
- December 9** **Field Trip - Riverside's Photography Museum and Mission Inn's**
Festival of Lights and Dinner **RSVP by 12/3 (flyer attached)**
- December 15** ***CUT! Costume and the Cinema* opens**
- December 17 thru** **HOLIDAY BREAK**
- January 1, 2013** **" "**

Current Exhibitions

- Faberge – Imperial Jeweler to the Tsars** **Jun. 23, 2012 – Jan. 6, 2013**
- Scrimshaw – Art and Craft of American Whaling** **Sept. 27, 2012 – July 7, 2013**
- Read My Pins – Madeleine Albright** **Oct. 20, 2013 – Jan. 13, 2013**
- Himalayan Temple Murals** **Approximately Nov. 17, 2012 - TBD**

Upcoming Exhibitions

- CUT! Costume and the Cinema** **Dec. 15, 2012 – Mar. 10, 2013**
- Lucy's Legacy – The Hidden Treasure of Ethiopia** **Feb. 9, 2013 - May 12, 2013**
- Where The Wild Things Are: 50 years of Maurice Sendak** **Feb. 16 , 2013– Mar. 10, 2013**
- Medici: Gem Collectors of the Italian Renaissance** **Apr. 14, 2013 – Sept. 15, 2013**
- Tsar's Cabinet: Two Hundred Years of Decorative Arts under the Romanovs** **Jun. 15, 2013 – Sept. 8, 2013**

SUPPORT BOWERS DOCENT GUILD

Buy from Amazon.com through the link on bowersdocentguild.org



On October 19, 2012 Bowers Docents and Dr. Peter Keller welcomed Madeleine Albright to a preview of the "Read My Pins" exhibit.





*BOWERS DOCENT GUILD
ANNUAL DECEMBER HOLIDAY LUNCHEON*

*Embassy Suites Santa Ana Orange County
1325 East Dyer Rd.
Santa Ana, Ca 92705*

December 3, 2012 at 11:30 am

Cost is \$35.00

CHECK PAYABLE: BOWERS DOCENT GUILD

*RSVP BY NOVEMBER 16, 2012 to
Nobuko Okamoto: 9552 Caithness Dr. Huntington Beach, Ca., 92646*

*BOWERS DOCENT GUILD
ANNUAL HOLIDAY LUNCHEON DECEMBER 3, 2012*

PLEASE CIRCLE ONE: CHICKEN, BEEF, VEGETARIAN

(Please Print)

Name/s: _____

E mail: _____

Special Request (Please Circle): Gluten-Free

Amount Enclosed (\$35 Per Person) Check Payable to Bowers Docent Guild

\$ _____





Michelangelo Merisi da Caravaggio, 1571-1610



Bodies and Shadows: Caravaggio and His Legacy

Los Angeles County Museum Of Art

Monday, November 19

Admission and Coach \$45.00

Schedule

09:00 a.m. Coach departs
10:00 a.m. Guided Tour
11:00 a.m. lunch
(Plaza Deli, Stark Bar, Ray's)
01:30 Sculpture Garden
03:00 p.m. Coach departs
04:00 p.m. Arrival at Bowers

Exhibits

Robert Maplethorpe: XYZ
Drawing Surrealism
Daily Pleasure: French Ceramics
Walter deMaria: Sculpture
Ed Ruscha
Ken Price Sculpture
Michael Heizer: Actual Size
Stanley Kubrick
Levitated Mass



St. Francis Assisi in Ecstasy, Michelangelo Merisi da Caravaggio, 1595

**Send check made out to Bowers Docent Guild to Ann Walters,
8253 Boyson St., Downey, 90242**

Deadline November 12

Questions? Call Ann Walters (562-869-0790) or Jeorgia Moore (626-336-4684)

BOWERS DOCENT GUILD

Festival of Lights

Mission Inn

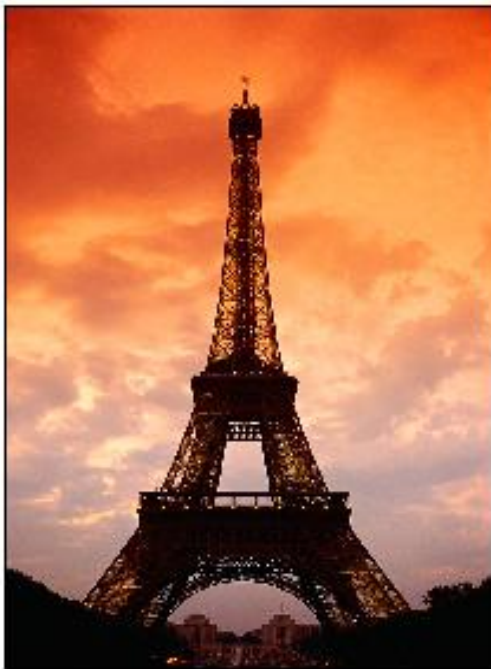
Sunday, December 9

**4:00 p.m. (Docent Tour of Mission Inn Museum)
Festival lights and animation of the holiday's favorite
icons begin at dusk.**

Celebrate the wonder of the winter holidays with a trip to the historic Mission Inn and a tour of its historic museum. By the time the tour is over, the festival of lights will form a backdrop for animated wooden soldiers and other holiday icons which decorate the hotel and its balconies.

**Mission Inn Hotel and Spa
3649 Mission Inn Avenue
Riverside 92501
951-784-0300**

This is a drive oneself event in which participants can choose to bring families and friends and /or stay for dinner in one of the area's 29 restaurants. The cost of the docent tour is \$11.00 per person. Please RSVP by Dec. 8 to Ann Walters at 8258 Boyson St., Downey 90242. Questions? Call Ann at 562-869-0790 or Jeorgia Moore at 626-336-4684.



Paris: the City Experience

**Sat., May 11 (Sun.) - May 17 (Fri.)
(7 day)**

**May 11 to May 19, 2013
(9 day)**

**For more information,
contact**

Jeorgia Moore

626-336-4684

jmpoetique@msn.com

<http://jeorgiamoore.grouptoursite.com>

Call for Reference Number.

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Text (+) (-) ☒ Next Article »

Bowers Museum gets \$520,000 grant

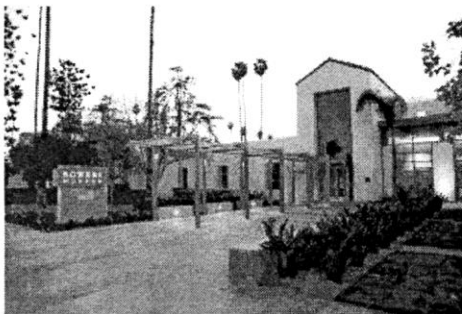
James Irvine Foundation awards a Bowers project that will reach out to Vietnamese and Latino seniors and their communities.

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By RICHARD CHANG / THE ORANGE COUNTY REGISTER

The Bowers Museum of Cultural Art has received a \$520,000 grant from the James Irvine Foundation, the museum and foundation have announced.

The museum will use the two-year grant to fund its new Treasures Project, designed for low-income Latino and Vietnamese seniors and their communities. The grant is part of the Irvine Foundation's Exploring Engagement Fund for Large Organizations, a new initiative which is designed to help nonprofit arts organizations experiment with new ways of engaging audiences and participants.



A view of the Dorothy and Donald Kennedy Wing of the Bowers Museum. The 30,000-square-foot expansion opened in February 2007. The Bowers announced Friday that it is receiving a \$520,000 grant from the James Irvine Foundation.

PHOTO BY ROBERT COFFEE

The Bowers will collaborate with a number of other organizations during the project, and will co-host events at the Nguoi Viet Daily News in Westminster and the Council on Aging ReConnect Socialization Services Program in Santa Ana.

"It is an extraordinary way to expand the reach of the Bowers to provide access to more individuals than we've ever had before," said Nancy Warzer-Brady, vice president of education for the Bowers. "It's a highly competitive (grant) and we're really thrilled."

Programming under the Treasures Project will begin with interactive tours, art workshops and a lecture series at the Bowers, and art classes will be held at the community locations taught by local professional artists. Ultimately, art exhibitions will be organized at the off-site locations and at the Bowers.

The Bowers also plans to produce a documentary on the program, as well as Treasures-related pages on its website, bowers.org.

Contact the writer: 714-796-6026 or rchang@ocregister.com